|  |
| --- |
| Shannon O’Shaughnessy  703-309-4652  sloshaughnessy99@gmail.com |

# Experience

|  |
| --- |
| Winter 2020Dramaturg, *The Wolves,* (Elon university, Dir. Kim Shively) Integral member of the dramaturgy team. Created a production website, lobby displays, and facilitated cast discussions about the play. Also served as note-taker for the Director. |
| Winter 2022Assistant Director, *Sense and Sensiblity* (Elon University, Dir. Kim Shively) Served as both Assistant Director and Movement Coordinator. Choreographed and set dances on the cast, in addition to staging scenes. Provided feedback for both Director and Dramaturg. Worked individually with actors to craft unique character movement styles. |
| Fall 2018- Spring 2022Director and playwright, *Adapting golden age musical theatre for the contemporary audience* (Elon University) Conducted a four-year undergraduate research project on the adaptation of Golden Age musical theatre, utilizing analysis of Feminist Theory, culminating in an original adaptation of *She Loves Me*, produced as a staged reading. |
|  |

# Education

|  |
| --- |
| May 2022B.A. Drama and theatre studies, Elon university  * Magna Cum Laude * Elon College Fellow * Recognized as a Distinguished Student in the Performing Arts by “Today at Elon.”  Spring 2021Semester in Classical Acting, London Academy of music and Dramatic arts (LAMDA)  * Trained in classical acting techniques * Developed knowledge and understanding of Shakespeare’s histories * Performed in Comedy of Manners works such as *The Importance of Being Earnest* |
|  |

# Skills

|  |  |
| --- | --- |
| * Extensive Research Experience * Basic Website Building | * Choreographer and Movement Coordinator * Writer |